Carpet Buying Guide

How to Choose the Right Carpet: Patterned, Plush, Trackless or Berber?

Why purchase carpet padding?

With the wide variety of Carpet Styles to choose from . . . where do you begin?

We have complied an informative overview to help you with your carpet purchase. Within a few days you can be walking on your new flooring!
How to Choose the Right Carpet: Patterned, Plush, Texture or Berber?

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Carpet - nothing looks like it, feels like it or performs like it. It enhances the peace and quiet of your home by absorbing sound. It insulates against the cold, cushions your feet with comfort, and adds safety—helping to prevent slips and falls and protecting dropped objects from being damaged.

And because carpet is a key decorative element in the home and a major purchase, you must keep several factors in mind during your selection process.

Perhaps the most important things to consider are these: Does it fit your taste, and does it match your lifestyle? This informative section was created to help you make a selection that best suits your home and your budget.

First which rooms in your home are you shopping for?

Before purchasing carpet, you need to answer the following questions:

- How is the room going to be used?
- Will it have heavy or light traffic?
- Will the room be the center of activity for family and entertaining?
  - Is there direct access from outside, or will the carpet be away from entrances?
  - Will the carpet receive direct sunlight?

Where there is to be heavy traffic (usually the family room, hallways and stairways), choose the best carpet you can afford.

When shopping for carpet, look for performance rating guidelines with various brands of carpet. This rating system offers guidance on choosing the carpet that will perform best for various traffic needs.

Most guidelines will be based on a 5-point scale, with the number 4 or 5 rating being best for the highest traffic areas. A 2 to 3 rating is good for areas with less traffic.

High Traffic Areas

- Areas of your home that receive high amounts of traffic such as family rooms, hallways and stairs call for the highest performing and most durable carpet.
- Households with pets and lots of traffic tracking in and out will want a carpet that is stain and soil resistant.
• Look for a carpet that has a stain and soil resistant warranty.

Get The Most For Your Money!
• Many Carpets look the same on the surface, but can vary widely in quality.
• Invest in a carpet that is easy to maintain and retains its appearance. This can save you money over time rather than purchasing a less expensive carpet that may matt and show a traffic pattern in a short amount of time.

Plan Your Space and Expectations for each Room
Make a list of the rooms you are ready to carpet along with the following details:
• The amount of traffic each room will receive
• Size of your rooms (List as width and length, 14’ x 16’, 20’ x 18’6”)
• How much sunlight they receive each day (If you have a room with windows and receive a lot of sunlight shining on the floor look for a fade resistant carpet made with Polypropylene also called Olefin or a Polyester fiber.)
• Formal Dining Room or a Casual Room that will need to stand up to pets, children and lots of traffic?

Color

Smaller rooms can be made to feel larger with lighter carpeting and larger rooms can be cozier with mid-to-darker carpets. Also remember that high use areas may not be the best place for white or very light carpet.

Because it covers so much living space, carpet is the foundation of your room’s décor. It can be a neutral color, blending in with fabrics and other surfaces; or it can be a vibrant focal point of the room, making a statement that reflects your style.

The selection of carpet color is a very personal choice. Carpet comes in almost every color, pattern, and texture you can imagine.

You will want to select a color that unites your decorative elements and creates the atmosphere you desire.

Ever-popular beige carpet can make a room look spacious; but for a bolder statement, look for a common color in your furniture and draperies.

Choose a carpet with a similar hue. Environmental colors, like blues, deep greens, rosy quartz, and stony neutrals are becoming increasingly popular.

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Warm colors can turn up the heat in a room that lacks light, while cool greens and blues have a calming effect. Lighter colors make the room seem larger; darker colors provide coziness. There are also practical considerations in color selection. New stain and soil resistant technology like STAINMASTER® makes today's lighter color carpet much easier to clean, allowing more decorating options. Medium and darker colors, tweeds, and textures will help disguise common soil in your home's high traffic areas.

**Before you decide the type of flooring you want**, take a look and see the large variety available by browsing samples online. This will help you decide the type of carpet you would like. You can even order a **Free Sample of a Carpet** you would like and then you can feel it and match to your color design.

**Why Carpet Padding is Important:**

- The right padding not only provides a lush, comfortable feel but also can extend the life of your carpet and protect the floors underneath.

- Acts as a buffer between the carpet and the subfloor, allowing fibers to bounce back and retain their appearance.

- Improves insulation and helps keep a room at a desired temperature.

- Helps to absorb sound and reduce noise.

- You can choose from carpet pads that have antimicrobial treatments that help to resist bacteria, mold and mildew.

- Paddings with a built in Moisture Barrier, like STAINMASTER® carpet padding, helps to keep most common household spills from penetrating the cushion or subfloor.

[Click to view Carpet Padding Selections](#)
Carpet Terms

*CRI has listed some basic terminology below to help you become more educated when it comes to your carpet purchase and installation.*

**Familiarizing yourself with these common carpet terms will help you communicate more effectively with your carpet retailer and installer, and make the most informed carpet decision possible.**

**Antimicrobial** - A chemical treatment added to carpet to reduce the growth of common bacteria, fungi, yeast, mold and mildew.

**Antistatic** - The ability of a carpet system to dissipate an electrostatic charge before it reaches the threshold of human sensitivity.

**Attached Cushion** - A cushioning material, such as foam, rubber, urethane, PVC, etc. adhered to the back side of a carpet to provide additional dimensional stability, thickness and padding.

**Average Pile Yarn Weight** - Mass per unit area of the pile yarn including buried portions of the pile yarn. In the U.S., it is usually expressed as ounces per square yard.

**Backing** - Fabrics and yarns that make up the back of the carpet as opposed to the carpet pile or face. In tufted carpet:

- Primary backing - A woven or nonwoven fabric in which the yarn is inserted by the tufting needles.
- Secondary backing - Fabric laminated to the back of the carpet to reinforce and increase dimensional stability.

In woven carpet, the backing is the "construction yarns" which are interwoven with the face yarn.

**Berber** - Loop-pile carpet tufted with thick yarn, such as wool, nylon or olefin. Often having random specks of color in contrast to a base hue, this floor covering has a full, comfortable feel, while maintaining an informal, casual look. Currently, this term has expanded to describe many level or multi-level loop carpet styles.

**Binding** - A band or strip sewn over a carpet edge to protect, strengthen or decorate the edge.

**Broadloom** - A term used to denote carpet produced in widths wider than 6 feet. Broadloom is usually 12 feet wide, but may also be 13'6" and 15 feet wide.

**Bulked continuous filament (BCF)** - Continuous strands of synthetic fiber formed into yarn bundles of a given number of filaments and texturized to increase bulk and cover. Texturizing changes the straight filaments into kinked or curled configurations.

**Construction** - The manufacturing method (i.e. tufted, woven) and the final arrangement of fiber and backing materials as stated in its specification.

**Cushion** - Any kind of material placed under carpet to provide softness and adequate support when it is walked upon. Carpet cushion provides a softer feel underfoot and provides added acoustical and insulation benefits and longer wear life for the carpet. In some cases, the carpet cushion is attached to the carpet when it is manufactured. Also referred to as "padding" or "underlay," although "cushion" is the preferred term. Cushion under most residential carpet should be a thickness no greater than 7/16".

**Cut Pile** - A carpet fabric in which the face is composed of cut ends of pile yarn.
Cut and Loop Pile - A carpet fabric in which the face is composed of a combination of cut ends of pile yarns and loops.

**Delamination** - Separation of the secondary backing or attached cushion from the primary backing of the carpet.

**Density** - Refers to the amount of pile yarn in the carpet and the closeness of the tufts. In general, the denser the pile, the better the performance.

**Dimensional Stability** - The ability of the carpet to retain its original size and shape, e.g. a secondary backing adds dimensional stability to carpet.

**Direct Glue-Down** - An installation method whereby the carpet is adhered to the floor.

**Double Glue-Down** - An installation method whereby the carpet cushion is first adhered to the floor with an adhesive, and the carpet is then glued to the cushion.

**Filament** - A single continuous strand of natural or synthetic fiber.

**Fluffing** - Appearance on carpet surface of loose fiber fragments left during manufacture; not a defect, but a characteristic that disappears after carpet use and vacuuming. Sometimes called "fuzzing" or "shedding."

**Frieze** - Pronounced "free-zay," this tightly twisted yarn gives carpet a rough, nubby appearance.

**Fuzzing** - Hairy effect on fabric surface caused by fibers slipping out of the yarn with wear or wet cleaning.

**Gauge** - The distance between two needle points expressed in fractions of an inch. Applies to both knitting and tufting.

**Hand** - The tactile aesthetic qualities of carpet and textiles, how it feels to the hand.

**Heat Setting** - The process that sets the twist by heat or steam, enabling yarns to hold their twist over time. Important in cut pile carpet. Most nylon, olefin and polyester cut pile carpets are heat-set.

**Indoor/Outdoor Carpet** - A term synonymous with outdoor carpet.

**Level Loop** - A carpet construction in which the yarn on the face of the carpet forms a loop with both ends anchored into the carpet back. The pile loops are of substantially the same height and uncut, making a smooth, level surface.

**Loop Pile** - Carpet style having a pile surface consisting of uncut loops. May be woven or tufted. Also called "round wire" in woven carpet terminology.

**Luster** - Brightness or sheen of fibers, yarns, carpet or fabrics.

**Miter Joint** - A junction of two pieces of carpet (or other material) at an angle. Most miter joints involve pieces at right angles to one another with their ends cut at 45 degrees to form the joint.

**Pile** - The visible surface of carpet consisting of yarn tufts in loop and/or cut configuration. Sometimes called "face" or "nap".

**Pile Crush** - Loss of pile thickness by compression and blending of tufts caused by traffic and heavy furniture. The tufts collapse into the air space between them. This may be irreversible if
the yarn has inadequate resilience and/or the pile has insufficient density for the traffic load. Frequent vacuuming will lift the pile for longer carpet life.

**Pilling** - A condition of the carpet face (which may occur from heavy traffic) in which fibers from different tufts become entangled with one another, forming hard masses of fibers and tangled tufts. Pills may be cut off with scissors.

**Plush** - Luxuriously smooth-textured carpet surface in which individual tufts are only minimally visible and the overall visual effect is that of a single level of yarn ends. This finish is normally achieved only on cut-pile carpet produced from non-heat-set singles spun yarns by brushing and shearing. Sometimes called "velvet-plush."

**Ply** - 1. A single-end component in a plied yarn. 2. The number that tells how many single ends have been ply-twisted together to form a plied yarn, e.g. two-ply or three-ply.

**Power Stretcher** - A carpet installation tool used to stretch carpet for installation with a tackless strip. According to industry standards, residential carpet, installed over cushion with a tackless strip, must be power-stretched to prevent wrinkles and ripples.

**Resilience** - Ability of carpet pile or cushion to recover original appearance and thickness after being subjected to compressive forces or crushing under traffic.

**Saxony** - A cut-pile carpet texture with twisted yarns in a relatively dense, erect configuration. The effect is well-defined tuft tips.

**Seams** - In a carpet installation, the line formed by joining the edge of two pieces of carpet by the use of various seaming tapes, hand sewing or other techniques.

**Seam Sealing** - Procedure of coating the trimmed edges of two carpet breadths to be joined with a continuous bead of adhesive in order to prevent fraying and raveling at the seam.

**Serging** - A method of finishing edges of area rugs by use of heavy, colored yarn sewn around the edges in a close, overcast stitch.

**Shading** - A change in the appearance of a carpet due to localized distortions in the orientation of the fibers, tufts or loops. Shading is not a change in color or hue, but a difference in light reflection.

**Sisal** - Originally made of vegetable fibers, the carpet industry has recently captured the look of natural sisal and jute with the gentler, more comfortable synthetic alternatives. Wool and synthetic alternatives are almost worry-free and offer a variety of interesting textures, patterns and prints.

**Soil Retardant** - A chemical finish applied to fibers or carpet surfaces that inhibits attachment of soil.

**Sprouting** - Protrusion of individual tuft or yarn ends about the pile surface. May be clipped with scissors.

**Staple** - Short lengths of fiber that may be converted into spun yarns by textile yarn spinning processes. These spun yarns are also called "staple" yarns. For carpet yarns spun on the common, modified worsted systems, most staple is six to eight inches long. Staple fiber may also be converted directly into nonwoven fabrics, such as needlepunched carpet.

**Stitches** - Stitches per inch. Number of yarn tufts per running inch of a single tuft row in tufted carpet.
**Stretch-In** - Installation procedure for installing carpet over separate cushion using a tackless strip; properly performed with a power-stretcher.

**Tackless Strip** - Wood or metal strips fastened to the floor near the walls of a room containing either two or three rows of pins angled toward the walls on which the carpet backing is stretched and secured in a stretch-in installation.

**Tuft Bind** - Force required to pull a tuft from the carpet.

**Tufted** - Carpet manufactured by the insertion of tufts of yarn through a carpet-backing fabric, creating a pile surface of cut and/or loop ends.

**Twist** - The winding of the yarn around itself. Should be neat and well-defined. A tighter twist provides enhanced durability.

**Underlay** - Carpet cushion under rugs.

**Woven** - Carpet produced on a weaving loom in which the lengthwise yarns and widthwise yarns are interlaced to form the fabric, including the face and the backing.

**Yarn Ply** - The number of single yarns twisted together to form a plied yarn.

**What are you looking for?**

![Hardwood](image1)

![Luxury Vinyl](image2)

![Vinyl](image3)

![Carpet](image4)

![Laminate](image5)

![Area Rugs](image6)
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